

ECOLE INTERNATIONALE DE MIME CORPOREL DRAMATIQUE



IVAN BACCIOCCHI

ASSOCIATION COMMEDIA

28 Bis Rue Gaston Lauriau
93100 Montreuil, FRANCE

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Application form Professional Training Course 2017/18

Nationally recognised professional corporal mime school with diploma.
The National Framework of Qualification (NFQ) Level 3 is equivalent with
the European Framework of Certification (ECF) Level 5

please attach
3 passport photos
thank you

Last name:

First name:

Address:

Postcode:

Town:

Country:

Telephone (landline):

Fax:

Telephone (mobile):

Email:

Date of birth:

Occupation:

Please tick the relevant box:

I would like to apply for the Professional Training Course 2017/18 in the

first year second year third year

Payment € 4,500 by instalment per month or per trimester + € 500 enrolment fee

I have read the following instructions on page 2, 3 and 4

Please enclose with this application form three passport photos, your CV*, a cover letter* providing information to help us establish your profile, and a self-addressed A4 envelope for our reply.* in English, French, German, Spanish or Italian

Place / date:

Signature:

This form may also be completed online. Print, sign and return to:

ÉCOLE INTERNATIONALE DE MIME CORPOREL DRAMATIQUE
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28 Bis Rue Gaston Lauriau

The fees and detailed information provided herein are subject to change and correction.

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Curriculum / useful informations

Professional Corporal Mime School 2017/18

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Curriculum

Dramatic Corporal Mime – Mime Corporel Dramatique – Technique (MCD -T)

1st Year (MCD -T1):

(Monday: 9:30–12:30 / Wednesday: 9:30–12:00 /

Thursday: 13:30–15:30)

2nd and 3rd years (MCD -T2):

(Tuesday: 9:30–12:00/ Wednesday: 13:00–15:00)

Our school conducts professional training courses (initial and continued) leading to a diploma in **Dramatic Corporal Mime (MCD)** following the Etienne Decroux technique. The course examines the fundamental principles of the method, initiating the student into his way of analysing movement and his underlying philosophy.

The curriculum is structured around the fundamental themes of this art form such as:

- Segmentation of the body, articulation of the movement for the purpose of theatrical expression
- Using rhythm and muscular comedy, the dynamo-rhythms
- Study of counterbalance, portrait and comedy of effort
- Work on displacement of the body in space
- Stylised gaits (character gaits)
- Study of dynamic figures to develop the participants' awareness of form and rhythm.

Physical Expression and Improvisation

Jeux et Improvisation ((J&I)

All levels (J&I): (Friday: 14:00 - 15:30)

Throughout the school year, improvisation and semi-improvisation themes, entailing solo, duo and group work will be offered, placing the accent on physical expression, interpretation and the creative skills of the participants, by confronting them with the demands of physical theatre.

Creative Sessions – Atelier de Création (AC)

All levels (AC): (1 Tuesday per month: 14:30 - 17:30)

To assist students in their creative endeavours, creative sessions will be offered one Tuesday afternoon per month. These sessions enable the progress of each student to be evaluated with respect to the specifications of the teaching team.

Dramatic Corporal Mime – Mime Corporel Dramatique – Repertory (MCD-R)

2nd & 3rd years (MCD-R): (Thursday: 9:30 - 12:30)

Starting in the second year, the study of Etienne Decroux's repertory will be offered. This course gives students a chance to tackle the solo, duo and group pieces that have contributed to the development of the

art. Dealing with the essential aspects of human drama, such as the human struggle, work, the passion of love or even dreams, the pieces studied provide students with many opportunities to confront the demands of our Art, while perfecting their corporeal virtuosity and interpretative skills.

Theatrical Acrobatics – Acrobatie Théâtrale (AT)

1st year (AT1): (Friday: 9:30 - 11:00)

2nd & 3rd years (AT2): (Friday: 11:30 - 13:00)

The acrobatics course offers physical and acrobatic instruction suitable for both amateur and professional performing artists. To prepare the artist for the physical demands of the corporeal theatre course, these training sessions will concentrate on muscle strength, flexibility and physical resistance. The course invites students to practise floor-based acrobatics, adagio (duo acrobatics) and charivari (group acrobatics). This course also gives students the opportunity to take note of their physical abilities and to establish a relationship of trust with the floor and their partners.

Classical Dance – Danse Classique (DC)

1st year (DC1): (Monday: 13:30 - 15:00)

2nd & 3rd years (DC2): (Mardi: 13:00 - 14:30)

The classical dance course develops students' flexibility, musculature and correct posture. This enables students to acquire strength and tone in their movements, endurance and good balance.

Lecture Series – Cycle de Conférences (CC)

Lectures on the history of Mime and Theatre in general:

This course offers a series of lectures dealing with the history of Mime, its influences, the founding fathers and the different currents as well as the historical contexts which have witnessed the budding and blooming of this art form and parallels with other art forms (theatre, cinema, dance, puppetry, circus).

Individual Work – Travail Personnel (TP)

All levels (TP): (Monday: 15:00 - 18:00 / Wednesday: 15:00 - 18:00 / Thursday: 15:30 - 17:30 / and Friday: 15:30 - 16:30)

For 9 hours per week, the classroom is left at the disposal of the students. This time enables students to take on board and perfect the exercises studied during lessons. It also involves the development through individual work of solo, duo or group presentations for which the themes will be proposed by the teaching team. Theatrical Acrobatics courses, being secondary disciplines, are thus no longer considered mandatory for third year students. Nevertheless, we encourage students to participate in all the courses offered, even if they are not specifically relevant to them.

Schedule

		Class	Course
Monday	9 h 30 – 12 h 30	(1)	MCD-T1
	13 h 30 – 15 h 00	(1)	DC1
	15 h 00 – 18 h 00	(1 + 2 + 3)	TP
Tuesday	9 h 30 – 12 h 00	(2 + 3)	MCD-T2
	13 h 00 – 14 h 30	(2 + 3)	DC 2
	14 h 30 – 17 h 30	(1 + 2 + 3)	AC / CC
Wednesday	9 h 30 – 12 h 00	(1)	MCD-T1
	13 h 00 – 15 h 00	(2 + 3)	MCD-T2
	15 h 00 – 18 h 00	(1 + 2 + 3)	TP
Thursday	9 h 30 – 12 h 30	(2 + 3)	MCD-R
	13 h 30 – 15 h 30	(1)	MCD-T1
	15 h 30 – 17 h 30	(1 + 2 + 3)	TP
Friday	9 h 30 – 11 h 00	(1)	AT1
	11 h 30 – 13 h 00	(2 + 3)	AT2
	14 h 00 – 15 h 30	(1 + 2 + 3)	J&I
	15 h 30 – 16 h 30	(1 + 2 + 3)	TP

The diploma course runs over 2 years, the first year (1) and the second year (2). The Repertory courses of **MCD-R** are reserved exclusively to the second and third years.

The third year (3) is restricted to students holding the School diploma who wish to perfect the technique of Mime and specialise in the transmission and teaching of Dramatic Corporeal Mime. The Classical Dance, Dance Workshop and Theatrical Acrobatics courses, being secondary disciplines, are thus no longer considered mandatory for third year students. Nevertheless, we encourage students to participate in all the courses offered, even if they are not specifically relevant to them.

Target Audience :

The courses are open to professionals in performing arts as well as all persons wishing to acquire qualifications in Dramatic Corporeal Mime and more generally to anyone who feels the need to obtain greater corporeal ease.

The number of participants per class is limited to 18.

Applications to enrol are accepted all year round!

Teachers & Instructors: > Team / Equipe

Dramatic Corporeal Mime – Mime Corporel Dramatique (MCD-T1&2/R/J&I) – (AC):

Ivan Bacciocchi trained as an actor at the Teatro Laboratorio di Cesena under the direction of Franco Mescolini. While a student at the Ecole de Mime Corporel Dramatique run by Etienne Decroux, the founding father of modern Mime, Ivan was invited to participate in the master's research classes as his assistant. At the Théâtre de l'Ange Fou, the theatre company-school run by Steve Wasson and Corinne Soum, he taught students for 8 years and created various shows in which he played the main roles.

Ivan has taught in numerous Mime schools, including 10 years at the Ecole Internationale de Mimodrame Marcel Marceau. In 1988, he opened his own Centre de Formation (training centre) which became the Atelier de Belleville, Ecole de Mime Corporel Dramatique, Centre de Formation et de Création where he directs both the teaching and artistic aspects. With his company Compagnie Commedia, he has directed various presentations such as Prokofiev's "Peter and the Wolf" and "Barbe Bleue - Copie conforme" (Blue Beard - Certified Copy), touring in France and abroad. More recently at the Théâtre du Mouvement, directed by Claire Heggen and Yves Marc, he participated in the creation of several shows including "Blanc sous le masque" (White under the mask), "Faut-il croire le mime sur Parole?" (Should we take the mime at his word?) (350 performances in France and abroad) and in the recent show "Je pense donc ça se voit" (I think, therefore it shows).

As a Master of Dramatic Corporeal Mime, Ivan Bacciocchi has also taught at the University of Paris 8, Ecole du Samovar, Studio Magenia,

Ecole National de Cirque in Châtellerauld, Conservatoire d'Art Dramatique in Cambrai, and given instruction at the Musée du Louvre, Grand Palais and Musée d'Orsay as well as participating in Lectures and Demonstrations at the Centre National du Théâtre CNT in Paris, in Brussels and at the Teatro "La Soffita" in Italy.

Natalie Stadelmann Member of the artistic group Houdini in Lucerne (Switzerland) which essentially uses short films and happenings as a mode of expression, Natalie's first experiences of performing art were in Theatre. In 1993, she enrolled at the School of Fine Arts in Lucerne. After a brief time with the Scuola Teatro Dimitri (Switzerland), she studied Mime for 3 years at the Ecole Internationale de Mimodrame Marcel Marceau in Paris while pursuing university studies in Theatre at the Sorbonne Nouvelle Paris III University.

She has created various numbers for the shows of the Compagnie Commedia including "Peter and the Wolf" and "Bluebeard", performed in France, Germany and Italy. Since 1996, she has been teaching in different establishments in Paris and since 2001 she has closely assisted Ivan Bacciocchi with the teaching programme of the Ecole internationale de Mime Corporel Dramatique. In 2007, she came top in her Master 2 in Médiation Culturelle (Cultural Management). Currently, she divides her professional life between professional training in the Art of Dramatic Corporeal Mime and cultural management.

Theatrical Acrobatics – Acrobatie Théâtrale (AT):

Gustavo Anduiza is an actor, dancer, and gymnast. He studied at the La Arena circus school in Argentina. In Paris, he undertook further training at the International Centre for Performing Arts of the Fratellini Circus Academy and studied performing arts at the Paris 8 University. He has created and taken part in various shows and is currently working on new material with his troupe.

Founder and director of the circus department at the Amalia Ruiz gymnastics school in Argentina, he currently teaches at the Fratellini Academy; he runs the theatre workshop of the Maison de l'Argentine at the Cité Universitaire, and in 2013 he joined the l'Ecole Internationale de Mime Corporel Dramatique to teach theatrical acrobatics.

Classical Dance – Danse Classique (DC/AD):

Raphaël Rodriguez took up dance at the age of 10 at the municipal conservatory of Argenteuil. He continued his studies at the Conservatoire National Supérieur de Musique et de Danse (National Higher Conservatory of Music and Dance) in Paris, graduating in 1992. There he studied under Cyril Atanasoff, Attilio Labis, Alain Davesne and Peter Van Dyck. At the same time, he was regularly taking classes given by Raymond Franchetti, Cité Véron.

He began his professional career in 1992 with the Boston Ballet, followed by the Nice Opera, and the English National Ballet in London. He danced a classical repertory, from Diaghilev's Russian ballets to the great ballets of Marius Petipa.

Back in France, he forayed into a number of different styles, from French cancan under Jérôme Savary to baroque dance with William Christie's Les Arts Florissants, as well as contemporary dance under Blanca Li.

Following his career as a dancer, Raphaël was made a ballet master at the pre-professional summer academy, Europa Danse, where he led practices of ballets by renowned choreographers such as Mats Ek, Jiri Kylian, Nacho Duato and Hans Van Manen.

After this experience, he gained a Higher Education Diploma in Benesh™ notation, which allows him to read and write movement. Inquisitive and passionate about dance, he regularly takes part in dance-related training courses for various audiences:

- schools (introduction to baroque dance in schools with the Concert d'Astrée, Emmanuelle Haïm)
- teachers (training teachers in the history of dance)
- corporations (Guerlain, LVMH)

in order to promote classical dance as an internationally recognised part of French heritage. In 2012, he gained his state diploma in classical dance, and began teaching in various locations, such as the Courbevoie Cultural Centre.

In September 2013, he became an instructor at the Ecole Internationale de Mime Corporel Dramatique and at the Conservatoire à Rayonnement Départemental (Departmental Conservatory) in Bobigny.

INFOS PRATIQUES / USEFUL INFORMATION

Total cost of the training course :

- € 500 incl. tax: enrolment fee* due at the end of the revocation period

- € 4,500 incl. tax: tuition fees** due in instalments over the training course. déroulement de l'action de formation.

Knowledge prerequisites before starting the training course :

The courses are open to professionals in performing arts as well as anyone wishing to acquire qualifications in the art of Mime. There are no real knowledge prerequisites demanded for entry into the first year of training. Nevertheless, the prior practice of a sport or artistic discipline is an important asset.

Applications, enrolment fee :

Applications, enrolment fee 2017/2018 are open as of January 2017. To apply, please send us a duly completed application form with 3 passport photos, your CV and a cover letter. Please include a self-addressed A4 envelope for our reply. We welcome any additional documents such as DVDs, artistic photos, press cuttings, etc. that will help us establish your profile.

Selection will be based on the application documents. Selected applicants will be informed (by post or email) and will then receive two original copies of the training agreement by post.

Next, as soon as possible and no later than 1. Septembre 2017, the duly signed and dated training agreement (received by post) must be returned to the School.

For a ten-day period beginning on the date of signature of the agreement, the applicant may revoke the agreement by registered letter with acknowledgement of receipt.

At expiration of the ten-day revocation period, enrolment will be considered confirmed and the enrolment fee of €500 incl. tax will be due. Payment may be made by cheque (made out to the Association Commedia) or bank transfer. Transfers must be made to the account number of the Association Commedia. You can request the RIB or IBAN of the Association Commedia account either by telephone or email. These will be sent to you by post.

(Bank charges for transfers are to be paid by the student.)

*The enrolment fee corresponds to the administrative charges incurred on the student's enrolment and covers all administrative procedures, assistance and file management, assistance with applications for visa, grants and subsidies from third parties such as AFDAS, etc. The enrolment fee is to be paid in full at expiration of the revocation period.

Tuition fees are linked to training course activities and are voted by the Board of Directors of Association Commedia. Tuition fees may be paid by instalment as the course progresses according to a schedule predetermined by the School and agreed upon by the student. The final instalment must be paid no later than **01.06.2018. Tuition fees are due whether or not the student attends classes regularly. Accordingly, a student who is absent is still required to pay for tuition, regardless of the reason for absence. Tuition fees are due for every academic year commenced.

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Cancellation :

If for a duly recognised case of force majeure, the student is unable to continue the training course, the professional training agreement will be terminated. In such a case, only the services actually provided will be charged for, on the basis of the tuition fees, proportional to the value stipulated in the agreement. The application fee will not be reimbursed.

The academic year :

The administrative academic year begins on **29.09.2017**. Classes begin on Wednesday **2.10.2017** and end on Friday **29.06.2018**.

The year is divided into three trimesters:

1st trimester : 2.10.2017 – 22.12.2017

2nd trimester: 8.01.2018 – 31.03.2018

3rd trimester: 1.04.2018 – 29.06.2018

End-of-year shows are planned for end June 2018 (date to be set!)

Duration :

Total duration of the course (first year): 685,5 hours

First trimester: 231 hours

Second trimester: 231 hours

Third trimester: 223,5 hours

Total duration of the course (second year): 689 hours

First trimester: 231 hours

Second trimester: 231 hours

Third trimester: 227 hours

School Vacations 2017/2018 :

Autumn Vacation from 28th October 2017 - to 5th November 2017

Christmas Vacation from 23rd December 2017 - to 7th January 2018

Winter Vacation from 24th February to 4th March 2018

Spring Vacation from 14th to 29th April 2018

Summer Vacation starts 29th June 2018

Public Holidays 2017/2018:

New Year's Day 1st January 2018

Easter Monday 2nd April 2018

May Day! 1st May 2018

For all additional information :

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